



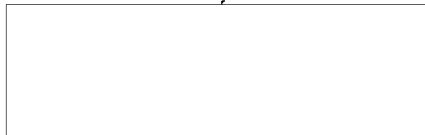
Central Intelligence Agency
Washington, D.C.
(703) 351-7676

Executive Registry

84 - 9103/1

George V. Lauder
Director, Public Affairs

1 October 1984



Dear



Mr. Casey has asked me to respond to
your letter of 14 September on the subject
of



Mr. Casey will not be available to
discuss nor will anyone else in
the Central Intelligence Agency.

Yours truly,



George V. Lauder

Distribution:

Orig - Addressee

1



✓ 1 - ER # 84-9103

1 - EXDIR

This letter was cleared with the ADDA, DDO, D/OS.

STAT

STAT

STAT

STAT

STAT

STAT

EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR		X		
4	D/ICS				
5	DDI				
6	DDA		X		
7	DDO		X		
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/Pers				
14	D/OLL				
15	D/PAO	X			
16	SA/IA				
17	AO/DCI				
18	C/IPD/OIS				
19					
20					
21					
22					
SUSPENSE		5 Oct 84			
		Date			

Remarks Please provide recommendation coordinated with DDO & DDA.

STAT

Executive Secretary
JAT 27 Sep 84
Date

3637 (10-81)

Executive Registry

84-9103

September 14, 1984

The Honorable William J. Casey
Director of Central Intelligence
Washington D.C., 20505

Dear Sir,

I will be in Washington D.C. October 10th to the 12th and would like to have a short appointment with you to discuss some issues outlined below.

I am a screenwriter who has been researching [] and his life with specifics to his work between the inception of the O.S.S until the present. I have been in phone communications with [] for the past several months and am meeting him in New York the week prior to coming to Washington. The purpose of the meetings is to have him fill in the gaps that doesn't appear in print and to get the personal side of his story as well as some of the political history surrounding his missions and adventures. He has given your name as a reference and said that you worked together in the O.S.S. missions outlined in "Piercing the Reich". STAT

I am presently working on a screenplay which will portray some of the activities he was involved in during the Korean conflict with an eye for films to follow which will portray his World War II activities. It appears that [] is an unsung hero for America and I would like to have some friendly input about Hans, as well as the Agency's position regarding him, it appears that you would probably be the best one to talk to about both of these positions. I would also like to know if there are areas which the screenplay should avoid so that production won't be hampered by national security considerations and legal battles which is not to say that [] wouldn't be discreet with classified information but it is a subject that I would like to discuss. STAT

Just to let you know my own feelings about [] I find him a most interesting person and am amazed at his dedication and accomplishments. I have grown to see him as a multi-talented adventurer that provides a wonderful roll-model in terms of service to America today. His story appears to be remarkable at the very least. STAT

DCI
EXEC
REG

P-309

Page 2

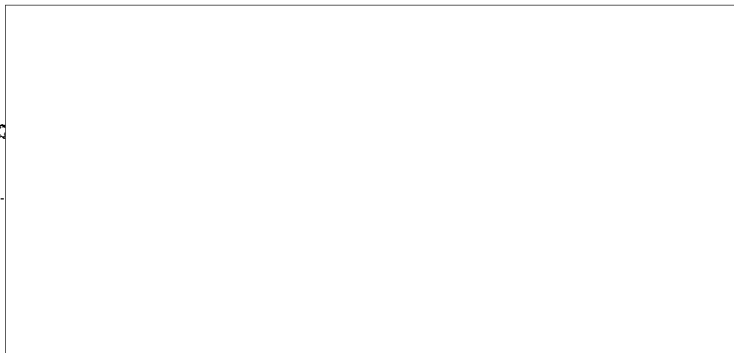
One other issue that I would like to discuss was the problems between [] and the Agency, not in terms of details, but in terms of looking back 15 or 20 years and getting your feelings about what happened and what effects those feelings have in regards [] and Agency today.

STAT

STAT

I hope you will be willing and able to spend a few minutes together on one of dates listed above. I will be awaiting your reply and if you have any questions about me or any of the issues listed above feel free to call. Thankyou for your time and consideration of this request,

Sincerely,



STAT